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THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of March 1, 2010

pucchronicle.com

PUC prof dies unexpectedly

Andrea Drac
Assistant News Editor

Hugh Daubek, a PUC marketing professor, made quite an impression on his colleagues during his time at the university.

"He was one of the kindest people I ever knew," Lori Feldman, the department head of the school of management, said. "He was always thinking of other people."

On Friday afternoon, Hugh Daubek died at the age of 73. It all began that morning during a school of management faculty research workshop, according to Casimir C. Barczyk, a professor at the school of management.

Daubek left the workshop and called his son to tell him he was not feeling well, according to Barczyk. Shortly after that, the University Police were called who then called an ambulance.

Daubek was carried out of the building on a stretcher and died on the way to Community Hospital in Munster.

Many professors were shocked to hear of his death.

"To have someone be fine at 10 [a.m.] and then find out a few hours later that they're gone, you feel a great sense of shock," Barczyk said. "We lost one of our greatest colleagues."

Professor of finance, Pat Obi, also felt a great sense of loss because they both came to PUC the same school year.

"Hugh came to the university at about the same time as me, 20 years ago," Obi said. "I'm just in a great sense of shock."

For Feldman, it was a mixture of a lot of emotions.

"[My initial reaction] was shock. Shock and fear about what would happen to my friend," Feldman said.



mbaechile2009.blogspot.com

Professor Hugh Daubek passed away at the age of 73 on Friday, Feb. 26.

Feldman considered Daubek to be one of her closest friends.

"He was my mentor," she said. "He died doing what he

loved best and he always said that he would be carried out of here feet first, so he fulfilled that prophecy."

Silent sentinels on campus

Marissa O'Donley
Staff Writer

One question, and remark, that has been posed about the police is in regards to the cameras situated around the school.

Do they actually work? Do they record or are they monitored? Do they ever aid in actual cases? Here a little light will be shed on the camera mystery.

While the joke has been made by a handful of people at SUL's Calumet Falls that the monitoring officer likely gets a laugh out of the antics of the lounge, it is likely not

See Cameras page 6

Equestrian team saddles up

Tina Lounds
Staff Writer

The beginning of the academic school year welcomed something new on campus: an equestrian team.

"An equestrian team competes in horseback competitions," said Equestrian Club president Courtney Pater. The team "only had three competitions last semester and just one this semester, we did miss the first show of the year because we weren't prepared being this is Purdue Calumet's first year competing."

On Oct. 15, the team placed over Purdue University at a competition when they got Reserve Overall Team placing. This was a great accomplishment for the Equestrian Team because not only is this their first year competing as a team but Purdue has three times as many people on their team.

There are 30 people on Purdue University's team and only nine people on PUC's team. In horseback riding, there are two different kinds of saddles, English and Western. Competitions only happen between students who ride the same kind of saddle. Also, the English Team competes in jumping competitions whereas the Western Team competes in rail and horsemanship.

The last competition this year for the Western Team was on Feb. 13.

"The last show went fairly well, we were able to place in our



Chronicle photo by Tina Lounds

The newly-formed Equestrian team awaits the start of the competition. The team currently practices Mondays and Wednesdays in Lake Village and Lowell.

classes," said Pater who is on the Western Team. "The last competition for the English Team was on Feb. 20 and 21. Regionals and Nationals are towards the end of the semester."

Currently, the Western Team consists of five students and the English Team has four students. All but one of the team members is female.

They practice together on Mondays and Wednesdays in

Lake Village and Lowell respectively. Each team has a separate coach. The coach for the Western Team is Kitty Rex and Alyssa Brender is the English coach.

Dr. Susan Conners, who is the academic advisor for the Equestrian Club, also rides and shows horses.

Next year, PUC's team will host a competition; even though this is a new team on campus they are accomplishing many goals.

WATER to Africa

Julia Toles
Staff Writer

One PUC student organization is helping to save Africa by drinking one less purchased bottle at a time.

The Intervarsity Christian Fellowship Organization has joined efforts with the Blood Water Mission Organization to help raise money to build wells, so clean water can be provided in Africa. According to Marlena Rainey, a member of the leadership team, she and her peers have refused to purchase any drinks such as orange juice and soda to further their cause.

"If I drink two sodas a day at \$1.40 each I will save about \$38.00 in 10 days and that money will be donated to the organization."

"The first two days were kind of challenging, but now it feels normal and it is kind of fun," Rainey said.

Apart from the daily sacrifice, Rainey said Intervarsity has also set up donation tables on campus and raised \$200. Rainey defended this call to action by saying, "this brings awareness by showing people how blessed we are."

During the two week call-to-action time period set up for this cause, Intervarsity in coalition with PUC and Chartwells, have been able to come up with a compromise: Members of Intervarsity

and others bring awareness to the cause by filling up Coca-Cola cups with drinking water in the cafeteria for free. Rainey stated Intervarsity will also feature different guest speakers during the week to discuss different topics to make people more aware of how they can help to save the world.

Blood Water Organization is available to anyone who wants to help. If students do not participate in efforts to help provide clean water for Africa, students there can always go directly to BloodWater.org. According to the site, the organization has partnered with more than 800 African communities by providing life-saving water and health needs for over 500,000 people. Intervarsity efforts with the Blood Water organization proves help can be achieved as long as people are working together.

BloodWater.Org also states, "Blood Water Mission first stepped into funding a late stage AIDS hospice and discovered the vital link between living with HIV/AIDS and the need for clean water. As a result, Blood Water Mission launched the 1000 Wells Project in 2005 as a nation-wide effort to raise enough money to provide clean water and sanitation to 1000 communities in sub-Saharan Africa based on the equation that \$1 provides one African with clean water for an entire year."



Kayla Weck
Student Body Vice President

Greetings fellow PUC students! Only two more weeks left until Spring Break! I'm sure we all can't wait. I also want to wish everyone an early Happy St. Patrick's Day. Speaking of which, if you're feeling lucky, participate in the Student Email Naming Contest!

In Fall 2010, Purdue University Calumet students will be using Google mail instead of Netmail. Therefore, we need to name the new email system. Some examples include **PUCmail**, **TALONmail**, **CALUmail** and **GOLDmail**. If you like any of these, vote for it! Or do you have an even more unique email name that would make Purdue University Calumet stand out? We want your opinion! Please submit your ideas soon. The contest ends March 23rd. There is also a chance you may win a \$25 gift-certificate to the campus bookstore. Ways to submit ideas include the following:

- Email studentgovernment@calumet.purdue.edu
- Paper ballot in the SGA Office in SULB 324F
- Paper ballot at SGA tables in CLO or SULB on Mondays & Wednesdays from 11 a.m. to 3 p.m.

As you can see, your Student Government has tables that are set up every Monday & Wednesday from 11 a.m. to 3 p.m. in either the CLO or SUL buildings. The "tabling" schedule for the next two weeks is as follows:

- Monday, March 1 – CLO Concourse
- Wednesday, March 3 – SULB Concourse
- Monday, March 8 – SULB Concourse
- Wednesday, March 10 – CLO Concourse

Come on over to our table at either of these locations and check out what projects we're currently working on. This is a great chance for you to speak your mind about campus issues and alert us to any arising ones.

Also, we are handing out the Sustainability Cups that are provided by Chartwells. Sustainability Cups are reusable 32 oz. cups that you can bring to the cafeteria and fill up for only \$1!

One more thing I would like to mention is the new Alert Me! System. Not many people are signing up for this great opportunity. Receive emergency information about the school via text message. Now you don't have to get up early and wait for your computer to warm up in order to find out if school is cancelled or not. You can check your cell phone! It is extremely easy to sign up for and takes less than five minutes. Trust me, I did it myself!

Alert Me! System Information

- Detailed information @:
<http://webs.calumet.purdue.edu/alertme/>
- Information Needed to Sign Up:
Name, Email, Type of User (student), Country, Cell Phone Number, & Cell Phone Provider
- Sign up @:
<http://webs.calumet.purdue.edu/alertme/sign-me-up/>

Hopefully you will all take advantage of these opportunities that can save you money and time. In the meantime, I wish you all good luck on any and all midterms you may have!

~Kayla Weck, Student Body Vice President

Paid for by the Student Government Association

What's Going On? A look around PUC...

Writing Center presents an interactive workshop

The Writing Center presents Microsoft Word 101, an interactive workshop on how to use Microsoft Word 2007 to format an academic paper.

PUC students and community members may attend on:

Mon., March 1 at 6:30 p.m. in the Writing Center computer lab – CLO 263.

The free session will last approximately 90 minutes. For more information, or to RSVP for a session, call the Writing Center at 219-989-2200.

Space is limited, so those interested are encouraged to make reservations early.

Financial aid reminders

The priority deadline for submitting your Free Application for Federal Student Aid (FAFSA) for 2010-11 financial aid consideration is March 10. File it electronically at <http://www.fafsa.gov> and release your FAFSA data to Purdue Calumet (001827).

We're Going Green!

To protect valuable resources, improve operations, reduce delays and

enhance efficiency, Purdue Calumet is moving to electronic processing and communication. Students daily should check their personal email (provided on their FAFSA), their Purdue Calumet email and PC STAR for important messages and to review documents necessary to complete their financial aid file.

This Week from Student Activities

Saturday, March 6

Rock & Glow Bowling
10:30 p.m. - 12:30 a.m.

Bowl regular and wacky games at Plaza Lanes in Highland with the "house" lights off and the cosmic lights and music turned up. Includes fees, shoe rental, pizza meal and prizes; PUC students \$6; others \$12. Register by 2/26/10. Co-sponsored by Student Activities & Intramural Sports. Register by 2/26/10 with cash or personal check (made payable to PUC) in LAWS-352.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

CORRECTIONS

In the Feb. 22 issue, the picture included with the article "MIA: Police not noticeable," was taken by Chavon Earl. The pictures included with the article, "Wolves outlast Peregrines for win," and "PUC gets 'Stritch'ed up during Wed. night beating," were taken by Heather Mac. The Chronicle regrets this error.

THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Rants from the Riverside

**Ryan
Riverside**
Copy
Editor

Already a well-established magnet of disaster, it should come as no surprise to find tragedy struck again. If not for a wonderful professor, I would have dropped out of college.

This semester, I began happy, with full intentions of being active mentally and, for once, physically. Several of the projected courses were fitness, including yoga, pilates, ballroom dancing and weight training.

One class, however, was exotic. Brazilian jiu jitsu was fun... for the first class. The second class, though, is when everything went south.

Here's where I should brag about how my injury happened while I flipped a 5,000-pound gorilla-ogre over my head, but the depressing truth is that no one was near me and I was only practicing falling down.

My sixth or seventh fall was accompanied by mind-numbing pain.

Odd.

I got up and did two more, each progressively more painful. Then I stood up, smiled at the class and promptly passed out.

Three trainers, four policemen, three nurses, two doctors and two days later, I had codeine, steroids and a cane with a prognosis of a small inguinal hernia with an accompanying muscle strain and tear, for which the recovery time was estimated to be two months.

The fitness classes had to be dropped. Missing two months of class would mean automatic failure. Another of my classes came immediately after an important subject. The classroom was on the other end of campus, but I was moving terribly slow.

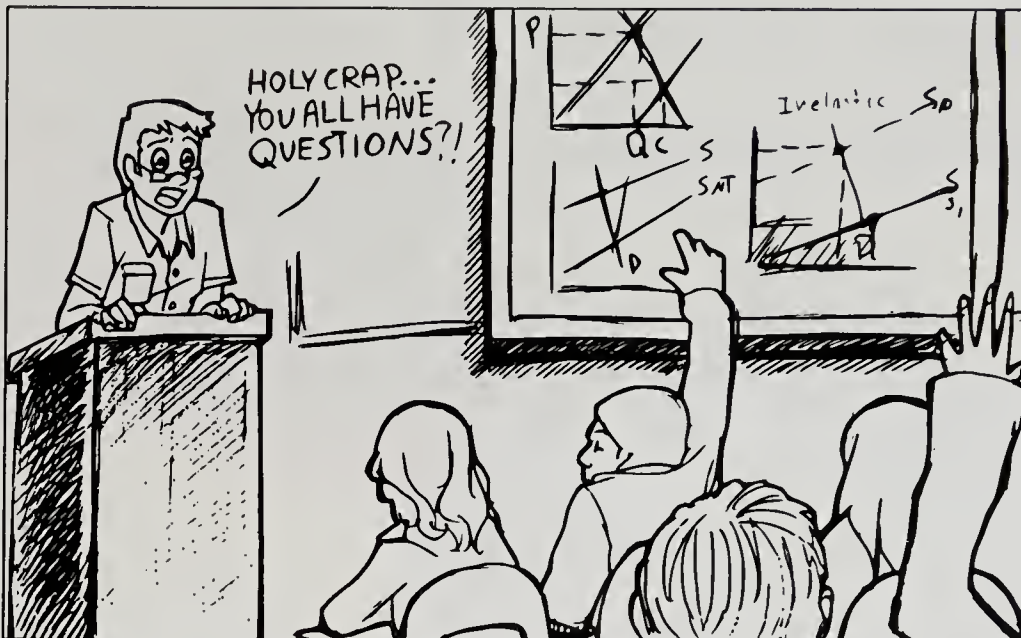
This dropped me down to 9 credit hours. I went to the Financial Aid office in Lawshe, where they told me regardless of the source of my malady, even a class; I would lose my full-ride Chancellor's Scholarship if I did not complete 12 credit hours. I asked if an exception could be made, but nothing could be done.

To my great relief, through a friend, a professor heard my story and offered her class. Part of my problem was fixed. Through a trip to Phoenix for the Associated Collegiate Press conference, I am mostly better.

The issue here is whether or not the University would be justified in removing a student's full-ride scholarship because of conditions created in class. Does the University simply look for a way to opt-out of such obligations? As Chancellor's Scholar, I am supposed to be the prized student; only to find my attendance here means nothing.

Why is our University so brazenly uncaring toward students they are most outwardly supportive of? What exactly is our University after?

Readers can contact Ryan at
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(219) 989-2547.



A teacher's dream come true: students who pay attention and are interested.

THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Barely drizzling

**Casey
Brandon**
Managing
Editor

I'm glad we're sending \$200 dollars to Africa. Hopefully the money will be used to provide water to people without. What I find appalling is that PUC only managed to raise \$200 for those in need.

PUC is setting records in attendance. More people than ever are attending classes full time, bringing more and more people to campus every day. However, for a university with a population of over 9,000 students, to raise only \$200 is pitiful. This means only about one hundred people actually donated, unless some donated more than the recommended \$1.

Really?

Is \$1 really that difficult to scrounge up? I bet that if half of the people on campus looked on the floor of their cars, they could probably find \$1 in change.

**Either way,
humanitarian
aide is always
needed and
people are
always asked
to donate.**

There are a lot of things most people deem important to spend their money on: tuition, gas, coffee, food. Everyone has various costs incorporated into their lives, but I find it really hard to believe that \$1 is so hard to spare.

Every week or month there seems to be a new crisis or national disaster. Last month it was an earthquake in Haiti, now it's an earthquake in Chile. Maybe next week Seattle, Washington, will slide into Puget Sound. Either way, humanitarian aide is always needed and people are always asked to donate.

Africa is an ongoing donation project for those who care enough to organize the events to raise awareness. It has long been stricken with poor sources of drinkable water, and according to Global Security.org, the lack of clean drinking water kills 440 children in Uganda each week and 250,000 children in Ethiopia each year. The reason for lack of clean drinking water in Africa can be attributed to desertification, population growth and uneven distribution of rainfall.

Understandably, Africa has ongoing problems while Chile or Haiti might have seemed like a one time donation, yet all that was being asked for was \$1.

I would assume the amount of foot traffic moving through the bottom floor of SUL, many people saw the table with a sign that said "Blood Water." I guess it's also safe to assume these people decided to ignore it. Or possibly saw it and just didn't have \$1 to spare.

Really? I don't buy it.

Readers can contact Casey at
chronicle_managing_editor@
yahoo.com or (219) 989-2547.

Letter to the Editor

Handicap Parking Spaces: Handicap parking spaces should really be used by those who have a medical or physical disability that currently prevents them from walking long distances in any parking lot. These parking spaces are often abused by those who don't have the handicap person who was actually uses the issued the placard with them. Just because it's on your license plate doesn't make it legit to park there either; unless the handicap person is with you that was issued the placard. If you're able to walk without getting winded or without a wheelchair, cane, crutches or cardiac and respiratory problems, you don't need to park there. Parking in a handicap space, just because there isn't a closer spot and you won't be late for class is not acceptable. Handicap spaces

are there for a reason. For those who are not wheelchair bound, I'm betting that you would want to have an easy access way to the door if you couldn't walk due to a broken leg or ankle. Plates and placards will be checked out. Campus police want help in this, so I'm going to help call these perpetrators out. I'm currently using a wheelchair due to a broken ankle and was issued a temporary placard with a note from my doctor. Even when I'm back to walking again, I'll still help out until lessons are taught. Tickets were issued for parking in the motorcycle spot, why not give tickets to those who are caught abusing the system or pay a hefty fine to go with it?

Lynn Sponzilli
Fitness Major

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input.

Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification.

The more concise the letter, the better chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle.

The Chronicle reserves the right to edit for clarity, accuracy, space and news style.

Deadline for submissions is the Friday before the publication.

Have you heard the one about...

A common aspect in the everyday lives of students is stress. There are many ways to cope or even eliminate stress. A favorite remedy for dwindling stress is laughter, and a good solid joke comes a long way for easing tension and drama. Here are a few hilarious jokes from our very own student body.

Compiled by
Maria Gonzalez
Staff Writer

Exam time
provided by Esperanza Gonzalez
Liberal Art and Science

A college student was studying for his final chemistry exam. As the young student tried to concentrate, his pet parrot kept squawking, yelling, and continued to distract him. After so many warnings to the parrot, the frustrated student took his parrot and put him in the refrigerator to silence all the noise.

After awhile, the parrot was silent. Concerned, the student slowly opens the refrigerator door to find the parrot looking up at him.

The parrot sincerely responded, "Master I am so sorry for interrupting your study time. I will never disobey you again, but I must ask one question."

The student approvingly nodded towards the parrot and with a grief stricken look, the parrot asked, "What did the chicken ever do to you?"

Speed of Laughter
provided by Mike Nelson
Pre-Technology

A young man just bought himself a sports car and he wanted to see how fast it could go. He drove out to the country where there was a long stretch of flat open road and he pushed the pedal down as far as it would go.

It was not too long before he saw the police car's lights in his rear view mirror and, after driving for a while, he decided to finally pull over.

The officer got out of his car and walked up to the driver and said, "Look, it's late, my shift is almost over and I'm exhausted, if you can give me one good reason why you should not get a ticket, I'll let you go."

The young man thought it over and said, "Well, my wife just left me for a police officer and I thought you might be him chasing me down to give her back."

A Ride to Remember
provided by Hannah D.

There was a car accident. In the car was a man, a woman, two kids and a monkey. The only one conscious was the monkey so the detectives interviewed the monkey.

One detective asked, "What was the man doing?" The monkey signaled he was drinking.

The other detective questioned, "What was the woman doing?" The monkey signaled she was yelling.

Next, the detectives asked what the kids were doing and the monkey said they were fighting. The one detective said, "Ah, the accident was caused by the man drinking while driving and the woman yelling at her kids aggravated the drunken man causing the crash."

As the detectives began to walk away, they turn around and asked, "Well monkey, through all that commotion, what were you doing in the car?" The monkey signaled he was driving.

SA events to thrill

Joelle Halon
Entertainment Editor

Fellow students, prepare yourselves: Student Activities has some fun events planned this week and next week.

On March 6 at 10:30 p.m., Student Activities, along with Housing and Residential Education and Intramural Sports, Rock

and Glow Bowling game begins at 10:30 p.m., ending at 12:30 a.m. March 7. According to the flier posted all over campus, participants bowl in the dark and music, pizza and prizes are provided.

However, if you did not register by Feb. 26, the chance to participate may be limited as space is limited.

The Rock and Glow Bowling

event will be held at Plaza Lanes, located at 8101 Kennedy Ave in Highland. The cost is \$6 for students, \$12 for non-students.

March 9 begins Alcohol Awareness Week at PUC. To kick off the event, students have the opportunity to participate in the Arrive Alive Game Show, which is hosted by Student Activities and Student Wellness.

The Arrive Alive Game Show pits 50 students or teams against

each other in an elimination-type game.

With each round—four rounds in total—the game show host asks 20 multiple choice questions that focus on health and wellness. The teams with the most correct answers at the end of the game square off to win the ultimate grand prize.

In addition to the team contest, you have an opportunity to win cash prizes for having ran-

dom objects or winning other contests. IF you plan on participating in this event, be sure not to leave because you may miss out on a prize.

During the course of the game, a total of \$200 will be given away to the winners.

For more information, visit the Student Activities office in SULB 104B or via email at studentlife@calumet.purdue.edu.

STUDENT
ACTIVITIES



THIS WEEK FROM STUDENT ACTIVITIES

Open Mic Night Thursday, March 4

6pm-9pm
Calumet Falls
SULB

Rescheduled
From 2/25/10



Singing
Poetry
Music
Drama
And more...

Monday, March 1—Get Connected
11am-1pm; SUL & CLO Concourses

Tuesday, March 2—Wii Fun & Games
11am-2pm; Calumet Falls, SUL

Thursday, March 4—Music Lunch Series, "The Billies"
Original & popular adult contemporary music)
11am-2pm; Oaken Arbor Cafe

Thursday, March 4—Open Mic Night
6pm-9pm; Calumet Falls, SUL

Saturday, March 6—Rock & Glow Bowling
10:30pm-12:30am; Plaza Lanes in Highland.



Rock and Glow Bowling

Bowl in "the dark"
Cosmic lights
Music
Pizza meal
Prizes

Saturday, March 6, 2010
10:30pm-12:30am

\$6 PUC Students
\$12 Others

Cash and personal checks accepted

Sponsored by:

- Student Activities
- Housing & Residential Educ.
- Intramural Sports

Plaza Lanes Bowling
8101 Kennedy Avenue
Highland, IN 46323

REGISTER BY 3/3/10
Reservations are limited
LAWS-352
219-989-2367

Kashmir not a black sheep



kashmirchicago.com

Michelle Blaundin
Staff Writer

Have you ever imagined what it would be like if you could go back in time and see Led Zeppelin in concert? Open your eyes and ears to Kashmir, a band that brings you that live experience and you do not even need a time machine to take you there.

Watching Kashmir perform live, you cannot help but feel the essence of Robert Plant's vocals and Jimmy Page's soulful, hyp-

notic classic rock trance. Kashmir has mastered the captivating display of melodic input Led Zeppelin created.

An interview with Frank Livingston helped get a better understanding of the band and their ability to replicate one of the best classic rock bands known to this day.

"Kashmir seeks to recreate the mindset of a 70s Led Zeppelin show utilizing in a non-pretentious way, using authentic vintage stage gear, costumes and special effects with attention to great de-

tail," Livingston said.

"But most importantly," Livingston added, "Kashmir does not take any liberties on improving the music. Led Zeppelin should be played using only the equipment available of the day and should be reproduced dead on with as much great respect and admiration as possible."

"Dead on" is right. Since 2001, Livingston, who is the founder of Kashmir, plays Jimmy Page's guitar riffs and solos note for note. Crowds from across NWI and the Chicagoland region

gather in amazement to see them live.

Kashmir is able to deliver what the spectators are waiting to hear, from "The Song Remains The Same," "Whole Lotta Love," the John Bonham-exact drum solo during "Moby Dick" and using a violin bow during a crucial eighteen minute version of "Dazed and Confused."

But what is most intriguing is when Livingston plays his double neck guitar, note for note, performing, "Stairway to Heaven."

Seeing Kashmir perform brought the unity and peace you get when listening to Led Zeppelin to another level, with no breaks between the songs they perform. Kashmir is the next best thing to actually seeing the real deal because at the end of the show you feel it would not be such a crime

to say, "I got to hear Led Zeppelin live!"

Livingston thanks Led Zeppelin for being what they were and are known for today.

During the show, Livingston shares information and the history behind the songs and albums Led Zeppelin made. It really shows something when you can see a performance where the members of the band have so much passion for the music that the energy can feed to the audience as well.

The professional attitudes and social output the members share with the audience is universal itself. Kashmir is highly recommended to perform at any gathering where people of all age groups are into Classic Rock, via Led Zeppelin.

J-Pop site a highlight

Joelle Halon
Entertainment Editor

Many people on the PUC campus listen to Japanese, Korean and Chinese Pop and Rock, as well as music from various anime. However, the only time we have an opportunity to listen to this type of music is via Youtube, iMeem and downloads since radio stations only play American and Spanish music, neglecting other world music, unless you are lucky enough to have digital radio, but even then music choices only expand to include European tunes.

Those who love Asian music are still left out.

Enter radiomanga.net, an online database that plays J-Pop and Rock from various Asian singers including Yuki Kajiura, Sound Horizon and Gackt. Besides various singers—over one-hundred in total—there are also playlists dedicated to various anime including "Death Note," "Wolf's Rain" and "Ghost in the Shell."

In addition, radiomanga.net also has two other divisions: TeveAnime and ViveMusica.

Upon entering the Radiomanga portion of the site, visitors have the opportunity to listen to a predetermined playlist featuring some of the site's most listened to artists. Each time you visit, the list changes, so different artists come up.

Besides the site's large collection of songs, radiomanga.net also gives listeners an opportunity to listen to new artists they may not have listened to before.

For those who are fond of Yuki Kajiura's work, other artists like Megumi Hayashibawa who have the same musical influences are available for a listen.

On the other hand, radio-

manga.net only focuses on Japanese singers and bands; with that said, the only Korean singer featured is BoA. With so many Asian artists from Korea, China, Thailand and Vietnam being left out, this site does take a disappointing downturn.

On TeveAnime, you can watch English subbed anime for free. The anime on the site include "Nana," "Full Metal Panic" and "Berzerk" among others, but the anime collection is limited, which is probably due to copyright infringements. While navigating TeveAnime, some may be disappointed.

Finally, on ViveMusica, rock, Reggae and Spanish music take center stage. What is disappointing about ViveMusica is the selection, which mostly includes popular artists or those artists who are loved by teenagers—Jonas Brothers and Miley Cyrus. Other artists included are classic N*SYNC and Christina Aguilera if you are feeling nostalgic, and "High School Musical" and "Cheetah Girls" albums if you are still stuck in the Disney movie-music stage.

However, on ViveMusica, there are many Spanish and South American artists that dominate the section, so if you are in the mood for salsa, this is the section of the site to check out.

Overall, radiomanga.net is the place to visit if you want to get your Japanese music fix, and for those who enjoy other music, ViveMusica is for you. With its limited anime section, TeveAnime may be a great place to send someone who wants to be introduced to anime.

Bottom line, radiomanga.net does not receive either a Pere-Grin or a Pere-Frown, it just gets a Pere-Straight Face.

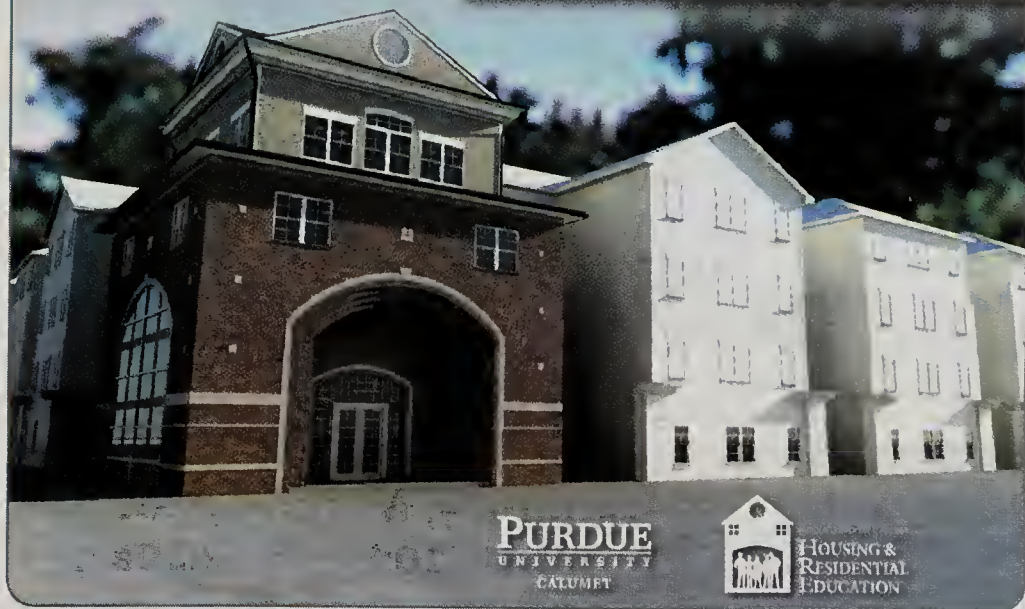
We are ready for YOU!



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East Chicago native brings poetry to PUC

Eric Roldan
Staff Writer

One PUC senior has written her life story while continuing her journey of success and writing.

LaTonya Hicks is a published author of five books with a sixth in the works and a communications senior who will graduate this summer. To date, Hicks has four books of poetry and an autobiography published, with a children's book on the way.

"I'm going to [be an entrepreneur]... eventually," Hicks said. "But right now I'm more at the point where it's like 'I can do this.' 'How do I do this?' 'Who do I need to know?'"

The city of East Chicago will be filming a documentary chronicling her life.

"I want to do that because where I'm from, the success rate isn't high, and with me being the published author of six books by the end of the summer, it's a huge accomplishment for someone only 25 years old," said Hicks.

"It's a different thing to be able to tell somebody what you've been through, but to sit down and to document it and let people actually see your emotions, it gives people a different insight on it," said Hicks.

Hicks believes that even if people do not like poetry, people can and will like her writing because of the story behind it.

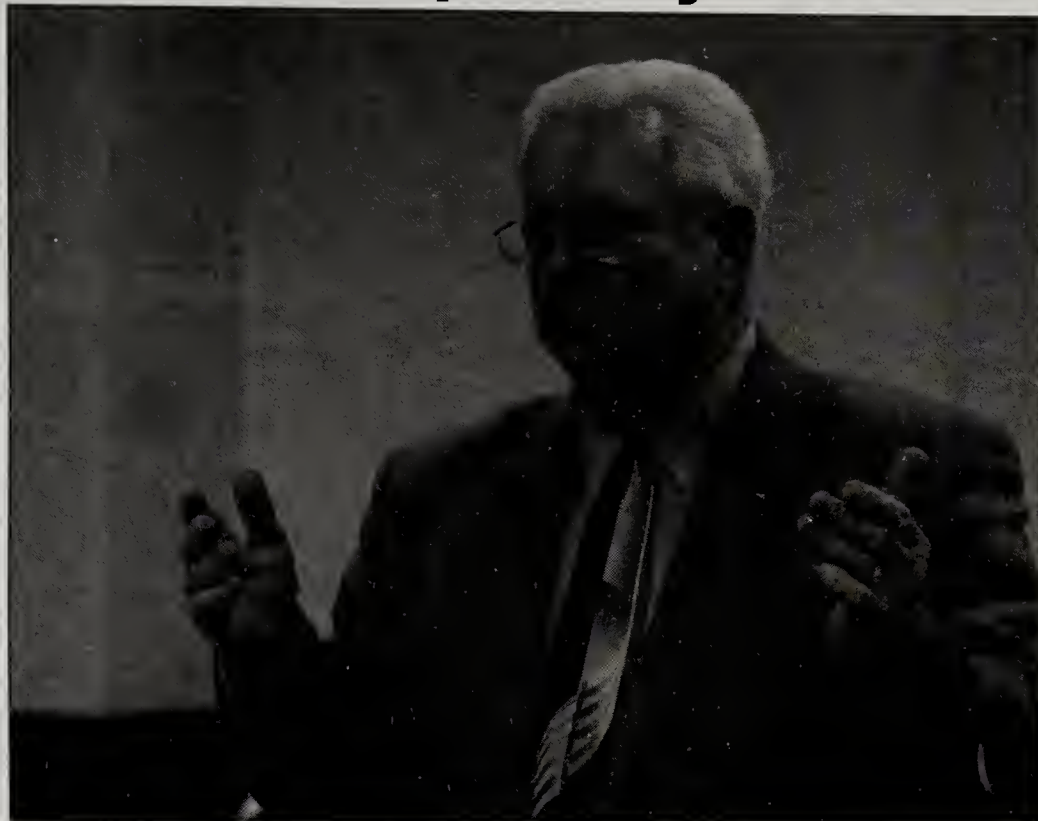
"This is how I see life and even though my journey has not been easy I've made it. So you're looking at what I've been through, can you see yourself succeeding?"

Hicks would like to get her message across to the youth of her community.

"I've actually had youth come up to me and tell me 'I want to do this.' 'I want to do that, but I really don't know how,'" said Hicks. "A lot of kids just need the boost, the confirmation that it can be done, and sometimes they don't get it at home or in the communities."

Hicks will be performing one of her poems at Open Mic Night, which will be from 6 to 9 pm, Thursday in Calumet Falls.

Students 'Inspired' by 'Leaders'



Chronicle photo by Chevon Earl

Jim Flannery, main speaker for the Inspired Leaders series, addresses a group of students on Tuesday, Feb. 23 in SUL 327.

Cameras

continued from page 1

the case. There are roughly four monitors active at a time, showing different parts of the school. They are not, in fact, watched by any officer. From time to time the dispatcher will keep an eye on them, but otherwise the cameras are only recorded.

However, do not think this leaves the campus unsafe for lack of supervision. In cases caught actively by the patrolling officers or reported to students and staff, the captured video can be pulled out and looked at for evidence. This applies to both incidents inside the buildings and outside. There have even been vehicular accidents investigated in this manner.

"We would like to make certain that people do know that most of our external areas are covered by cameras," Anthony Martin, police chief of University Police, said.

The number of cameras per area varies. The locations are decided by survey data for PUC. More cameras will be added as the campus expands, including around University Village II to catch drivers making illegal turns. There have been a number of accidents in front of the UVII due to that particular problem.

Many of the cameras around campus are rotatable, able to be focused on a particular area when needed, while others are fixed on

a particular spot. Cameras are never put in an area where privacy is expected, such as in changing rooms or bathrooms.

In the near future, a new kind of camera will be installed in select areas of the school to supplement the current system. They are hunting cameras, entirely unlike the multitudes of cameras installed around campus currently. They are capable of taking clear photos both in the day and night. Even in the darkest of rooms the motion sensing camera activates to snap a picture of the unsuspecting guest.

These cameras will be placed with Velcro for greater mobility. The locations where they will be placed was not divulged.

With so much surveillance equipment around campus, it could be wondered if it is overdone. Is it necessary?

"We don't want a situation where Big Brother is always watching, but sometimes Big Brother has to watch," Martin stated.

While the physical safety of those around campus are the primary concern of the University Police, the constitutional rights are as well—and the cameras are just one way to protect both words

IS Connection

Information Services at Purdue University Calumet

Global Virtual Classrooms

Sure everyone has used Blackboard and can appreciate or has experienced online virtual classrooms but this technology is used on a broader scale. It is interesting to note Global classrooms have been around for some time now. Enter the Global Virtual Classroom that was started in fall of 1996. AT&T launched the first Global Virtual Classroom program from 1996 through 2000. This class featured over 19,000 students from dozens of countries around the world. The classroom was used to connect students from different regions where they could communicate, collaborate and learn from each other.

This program gave students from over 30 countries around the globe a chance to build websites, learn about each other and collaborate using the internet. The program expanded to include over 300 schools from 38 countries in 2000. These students were involved and excelling at learning using the internet as a tool to connect them with others. The Global classroom gave students a chance to quickly connect with others around the globe in a way that was not previously possible. The Global classroom provides a unique tool for teachers to give students access to experiences outside of the classroom.

Global classroom continue to expand today. The most notable form that has emerged is Global Classroom on places such as Second Life. This not only allows students to connect though webpage but with digital avatars that digitally simulate what someone looks like. These avatars walk around in 3d classroom environments that can use voice chat as well. Look out for these new technologies that could someday be used at places like Purdue Calumet as we look for new avenues to possibly replace blackboard in the future.

www.calumet.purdue.edu/ctis

Author: Jaime Blakeley

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Intramural standings

Intramural Soccer - Week 3

East						
Team	W	L	T	PT	GF	GA
Deformation	3	0		6	36	15
Steaua	3	0		6	31	4
Cartier	1	2		2	3	20
Manchester Calumet	1	2		2	13	30
PUC United	1	2		4	20	17
Angels of Glory	0	3		0	8	21

West						
Team	W	L	T	PT	GF	GA
Saihat	3	0		6	35	16
Hoosier Mexicans	2	1		4	30	21
KSA	2	1		4	18	19
Ram Rod	1	2		2	17	30
PUC Fire	1	2		2	18	24
United Nations	0	3		0	13	28

Intramural Volleyball - Week 3

South			North		
Team	W	L	Team	W	L
Pee Bee & Jays	3	0	Angels of Glory	3	0
Cereal Kilaz	3	0	First Cut	3	0
Any Positions	2	1	Jive Turkeys	2	1
High Class	2	1	Damaged Goods	2	1
Team Extreme	1	2	Scrubs	2	1
I'd Hit That	1	2	Killa Aces	1	2
Boats-N'-O's	1	2	From The Bleachers	0	3
Transporters	1	2	Bump, Set, Spike	0	3
Over 1 Million Served	0	3	Dig This	0	3

Intramural Basketball - Week 2

East			West		
Team	W	L	Team	W	L
Team Jordan	2	0	Buckets	2	0
Hoopaholics	1	1	Swagger	2	0
Who are we	1	1	PUC	1	1
Svaleri	1	1	Sofa King	1	1
Litez Out	1	1	Exhibit A	0	2
Team Extreme	0	2	LOS NWI	0	2

North			South		
Team	W	L	Team	W	L
Upsetters	2	0	ROCC Boyz	2	0
Dodgeball	1	1	Expansion	2	0
Rumble	1	1	Raptors	1	1
Peacockin	0	2	Porcupines	1	1
Phase Angles	0	2	Team of Destiny	0	2

Intramural Bowling - Week 3

Pool A				Pool B			
Team	PTS	W	L	Team	PTS	W	L
Stooges	12	4	2	King Pin	11	4	2
Split Happens	9	3	3	Lightning Bolts	10	4	2
PUC Strikers	8	3	3	Bowl till u Bleed	9	3	3
Bananas & Bagels	7	3	3	XXX	8	3	3
Rolling Thunder	6	3	3	UV Strykers	7	3	3
Pin Pals	2	1	3	Guys & Gals	2	1	5

Road

continued from page 8

to within one point with six minutes left, the momentum would shift back to PUC. The Peregrines took the lead and forced Cal College to take a time-out with two minutes and thirty seconds remaining.

In the final two minutes of the game, the teeter-totter shifted again to the Wave, with the team's strongest players forcing several turnovers. Upshaw led the comeback with four points, the last two coming on a layup with just forty seconds remaining.

The next trip down the court ended up with the ball going out-

of-bounds, last touched by a CCSJ player, and Megyesi decided to take a time out with 7.3 seconds remaining. In the huddle, PUC's second-half star decided to speak up.

"All we needed was two. I told coach I wanted to take the shot," Beck said after the game.

Stephanie would take that shot, but the shot wouldn't fall. Cal College held its one-point lead to eliminate the Peregrines.

"I knew the game was going to come to an end, but I did not want it to be my career," Keilman said.

Deformation handles competition

Benjamin Moul
Staff Writer

PUC United and Steaua donned orange and red jerseys and took to the court for the start of their game. PUC United was shorthanded which quickly translated into a scoreboard deficit as Steaua kickers exploited the less organized replacements.

Steaua came into the game with a record of 2-0 and just minutes into the contest, held a 3-0 lead over PUC United which would turn into a 6-0 Steaua lead at the half.

Team Steaua continued their assault early in the second half and hit the 9-0 slaughter rule with 12:02 remaining in the game.

Just about all members of Steaua scored during the game which, according to team member and graduate student, Zoltan Szekely, was crucial to their success.

"We played with good organization and very good passing and teamwork. We played with soul," Szekely said.

Steaua is truly international as well, utilizing players from Romania, Saudi Arabia, India and Mexico. Such diversity is well-suited to the team, which seeks to dominate the East Conference of the league.

"We want to win. We don't want to lose to anyone," Szekely said. "Our goal is to get better and to be ready for the tournament and, most importantly, to have fun."

Following the Steaua victory, teams Deformation and Cartier entered the gym and prepared for their match. The teams were more evenly matched than the previous teams, as both struggled to develop offensive momentum.

Both Deformation and Cartier demonstrated skill in both ball control and teamwork. This kept the score an even 0-0 until sophomore Alek Shmagranoff, a mechanical engineering major and member of team Deformation, booted in the first goal of the match.

From that point on, Deformation was able to establish clear

shooting lanes and three more goals followed in rapid succession from Shmagranoff's teammate and fellow sophomore mechanical engineering major, Milos Gvero.

Deformation built a commanding lead that led to a 9-0 slaughter ruling from intramural officials in the second half. Such a lopsided victory spawned from Deformation's team-wide plan to let their actions speak for themselves.

"The first thing we've talked about is working better as a team each game," Shmagranoff said. "We've noticed improvements in our game from the last two weeks and we hope to continue this trend."

Deformation is a favorite to win this year and team members attribute this to their success at building a team, not just a group of all-stars.

"We all really played for each other," Shmagranoff said. "Our teamwork was most valuable to win this game."

Done

continued from page 8

previous win over the Crimson Wave was missing on Tuesday. CCSJ shot 48.5 percent from the field in the final period while PUC's field goal percentage for the game was 39.4 percent.

Despite a career high 10 rebounds from PUC freshman Brant Stockamp, CCSJ out-rebounded PUC 47-33 on the night.

The Crimson Wave's strong performance drowned the Peregrines and CCSJ would end the game with a 21 point lead, 85-64, and four players in double digits led by Escobar with 19 points.

"We just didn't play very well, we couldn't stop anybody and we weren't making any shot in the beginning and just dug ourselves a big hole," said junior Neal Hudson.

Aaron Evans led the Peregrines in scoring for the sixteenth

time this season with 16 points, followed by junior Michael Patton with 13 and freshman Kedric Williams with 11.

"Every opportunity you get to step on the court is an opportunity to learn about yourself and to grow. We revealed a lot of our immaturity, but we also revealed and demonstrated a lot of our resiliency," Voudrie said about his young team.

Bracket

continued from page 8

of the ball. The Peregrines capitalized on the 16 turnovers committed by the Trolls in the first half and headed to the locker room up 40-29.

TCC came out strong in the second half but the Peregrines were able to stay in the game despite struggling with their shots and turnovers. With about seven minutes left, the Trolls regained the lead with a three-pointer making the score 59-56.

Jennifer Britton's scrappy play kept the ball in PUC's possession while Stephaine Beck dominated on layups and Nicci Desimone showed her stuff beyond the three-point arc.

"We didn't quit. We didn't give up and we kept playing hard," said Coach Tom Megyesi.

Megyesi instructed his girls to play an extremely aggressive full court press which successfully disrupted TCC's rhythm.

"It really made a difference in the game," said Megyesi.

PUC regained the lead with just over four minutes to play and the Peregrines kept up their effort while being careful not to foul the Trolls who kept dishing it in to their post players for easy two's.

In the last three minutes, the Peregrine's shooting came back to life. The relatively quiet fans erupted in excitement for the re-



Chronicle photo by Heather Mac
Amanda Gaskin, guard, contributed 14 points and eight rebounds throughout the course of the game.

maining time and the girls rallied back to life ending the game 77-71.

Desimone had a personal best six three-pointers and led the way for the Peregrines with 22, three assists and three steals.

Beck followed with 21 points, five rebounds and four assists, Amanda Gaskin contributed 14 points and eight rebounds and lone senior Sara Keilman also finished with eight rebounds to go with her 12 points.

End of the road for PUC basketball

Alex Front
Chronicle Correspondent

In a relentless back-and-forth forty minutes, one point was all that separated two rivals.

"I did not want my career ending with Cal College," Sara Keilman, senior center, said. "I can't stand Cal College."

Unfortunately for Keilman, in their second playoff game the Peregrines' season came to an abrupt close Feb. 25 against Calumet College of St. Joseph in Whiting, 70-69.

After Wave leading scorer Lisa Upshaw scored in last Saturday's 65-63 Cal College win over PUC, the Peregrines knew they had to stop the senior guard.

"[We] just threw a person on her and told her not to let (Upshaw) have the ball," coach Tom Megyesi said of his team's strategy against last week's Chicagoland Collegiate Athletic Conference player of the week.

The Peregrines were successful in shutting her down, holding her to only three points in the first 20 minutes and 10 points, overall.

The scoreboard could not make up its mind, with the two teams trading the lead nearly the entire game, and the first half ended with PUC leading 37-33.

Keilman's scored 14 first-half points but finished with only 18 and 11 rebounds in her final game in black and gold.

"I wanted to play (Cardinal) Stritch again (in the CCAC finals)," Keilman said. "We're the only team that had a real chance on Stritch. I just wanted a chance."

The Crimson Wave returned

from the intermission strongly, going on a seven-to-one run and taking back the lead. With 12 minutes left, Stephanie Beck kept the Peregrines afloat, adding 15 second half points. Coming back

See Road page 7

Peregrines one and done

Chronicle Staff Report

The Peregrines fell short of a win against Calumet St. Joseph, 85-64, in the opening round of the CCAC Tournament. PUC had pulled off a four point victory over CCSJ just three days earlier, but Tuesday's loss wrapped up their season leaving the Peregrines 8-19 overall.

"You knew it was going to be a tough uphill chore after a victory over them here on Saturday. They had a lot they wanted to prove," said Head Coach Dan Voudrie. CCSJ started the game with back-to-back three-pointers by sophomore CJ Montgomery and just after six minutes into the game, a three-pointer from guard Wilfredo Escobar would be the start of a 26-8 run by the Crimson Wave. PUC struggled from the field in the first period, shooting only 33.3 percent and CCSJ would end the half with a sizeable lead, 50-25.

The second half performance that led the Peregrines to their

See Done page 7



Robert Williams shoots a layup in an ultimately losing effort. CCSS went on to win 85 - 64.

Peregrines outplay Trolls, move on in bracket

Heather Mac
Staff Writer

After a fierce battle in the last five minutes of the Feb. 23 play-off game against No.6 seed Trinity Cristian Trolls, the Lady Peregrines showed their strength and walked away with a 77-71 win.

Guard MeMe Harris tore her ACL in last week's game against Cardinal Stritch, which rendered her on the injured list for the rest of the post-season. With freshman guard Tierra Turner at the helm, the Peregrines stepped up their game to fill the gap.

For most of the first half, the two teams were keeping things even and with 6:40 left in the first half, the score was tied, 23-23.

PUC continued to tighten up their play, whereas TCC had trouble maintaining possession

See Bracket page 7

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Student Employment Basics	Tue., Feb. 2 nd	2-3pm	SUL 305
Telephone Etiquette	Wed., Mar. 3 rd	11am-12pm	SUL 305
Right to Know Training	Thur., Mar. 25 th	2-3pm	SUL 305
Fish: Customer Service Training	Wed., Mar. 31 st	1-2pm	SUL 305
Professionalism in the Workplace	Thur., Apr. 8 th	3-4pm	SUL 305
Be Indispensable...Learn to Locate Campus Information Fast	Mon., Apr. 19 th	1-2pm	SUL 305

Get S.E.T Accelerated Sessions

Mon., Feb. 22 nd	9a-1pm	Powers 204
Tue., Feb. 23 rd	10a-2pm	Powers 204
Wed., Feb. 24 th	1-5pm	Powers 204
Thur., Feb. 25 th	9a-1pm	Powers 204
Fri., Feb. 26 th	12-4pm	Powers 204

Internship Info Sessions

Mon., Feb. 15 th	5-6pm	SUL 305
Wed., Mar. 10 th	5-6pm	SUL 305
Mon., Apr. 5 th	5-6pm	SUL 305

Resume/Cover Letter Reviews

Tuesdays	10am or 2pm	SUL 349
Wednesdays	NOON or 6pm	SUL 349
Thursdays	9am or 4pm	SUL 349

Career Development Days For:

MBA's and MBA's	Tue., Feb. 16 th	11am-3pm	SUL Concourse
Veterans	Tue., Mar. 2 nd	11am-3pm	SUL Concourse
International Students	Tue., Mar. 9 th	11am-3pm	SUL Concourse
Students with Disabilities	Tue., Mar. 23 rd	11am-3pm	SUL Concourse
Minorities	Tue., Mar. 30 th	11am-3pm	SUL Concourse

Career Services Spring 2010 Events Schedule

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Got questions? Contact the Office of Career Services at (219) 989-2600, stop by SUL 349, or email us at careerservices@calumet.purdue.edu

Career Fairs and Special Events

All Majors Career and Internship Fair	Wed., Feb. 10 th	11:00am-2pm	PUC Gym
Student Employment Week	Mon., Apr. 12 th -14 th	10a-3pm	SUL Concourse
Student Employee of the Year (SEOTY) Reception	Thur., Apr. 15 th	3-4pm	Founders Study

B2B: Backpack to Briefcases

How to Find Your Dream Internship in 2010
Thur. Jan. 28th 12-1pm SUL 321

Top Secret...Job Fair Strategies Revealed
Tue., Feb. 9th 9a-10a or 4-5p SUL 305

Compensation is More Than Just a Number
Wed., Mar. 24th 12-1pm SUL 305

First Week on the Job
Tue., Apr. 6th 12-1pm SUL 305

Mock Interview Madness
Wed., April 14th Must Make an Appointment

GSI: Graduate School Investigation

Investigate Your Options: Research
Mon., Feb. 8th 1-2pm SUL 305

Crack the Code: Entrance Exams
Thur., Mar. 4th 10-11am SUL 305

Collect the Evidence: Application Documents
Wed., April 7th 1-2pm SUL 305

FWS: Federal Work-Study Orientations

Tue., Feb. 2 nd	1-2pm	SUL 301
Thur., Feb. 11 th	9-10am	SUL 321
Thur., Feb. 18 th	12-1pm	SUL 301
Wed. Mar. 3 rd	2-3pm	SUL 301
Wed. Mar. 24 th	10-11am	SUL 301

Resume Round-Up

Wed., Feb. 3 rd	3-7pm	SUL Concourse
Thur., Feb. 4 th	11am-3pm	SUL Concourse